



# Springintgut

Park And Ride  
CD/LP

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## Key Selling Points:

After the critically acclaimed debut album "Posten 90", this is Springintgut's second full-length

Springintgut is working on and off at Amsterdam's STEIM institute, programming audio software and doing sound-design workshops, collaborating with artists like Mouse On Mars

He co-runs the label Pingipung

"Park And Ride" features numerous contributions, incl. Morr Music's F.S.Blumm

While not working on the Springintgut project, Andreas Otto plays Chello and drums for the F.S.Blumm trio

## Tracklisting:

- 01) Day Off
- 02) Colossos
- 03) Cousteau
- 04) Precastor
- 05) Seoul Drops
- 06) Damoles
- 07) A Few Words On Bright Nights
- 08) Day Echo
- 09) Whistleblow Biker
- 10) Everything In Focus
- 11) Outpost



## Background

Born in 1980, Andreas Otto started his musical career in Cologne, playing drums and cello in various rockbands. Aged 20, he moved to the university city of Lüneburg (close to Hamburg) to do cultural studies with a heavy focus on electronic music. The university of Lüneburg nowadays has one of the best equipped electronic music studios in the country. Triggered by his love for Mouse On Mars and Kreidler, he started to produce his own electronic tunes and at the same time founded the Pingipung-label, releasing high quality music by artists like Peter Presto, Vanishing Breed, Mister Tingle and his own material. Springintgu's (a street name in Lüneburg) debut album "Posten 90" got released in 2004 He then became an artist in residence at Amsterdam's Steim institute, has recorded and toured with F.S.Blumm, played shows with Mouse On Mars and The Books and worked on various film music-projects.

## Park And Ride

Recorded partly in his house in the middle of the forest and partly in Amsterdam, "Park And Ride" is heavily influenced by these two very different environments. "You may take the title literally", says Andreas Otto. "'Park' represents the more melancholic chunk of tracks on the album, which I recorded at home in the forest. I live next to railtracks with 3 commuter trains passing by each day - this is about as distracting as it gets. Apart from one or two occasions per year, when the tracks are being used to transport nuclear waste to a high-security shelter. These transports are called 'Castor Transporte', the tune 'Precastor' obviously got it's name from these trains."

His time in Amsterdam has been very different indeed: "The more upbeat tracks would fall into the 'Ride' category. I remember riding my bike in Amsterdam during the summer. Life was good, happy and light."

"Park And Ride" combines the high craftsmanship of electronic music with spontaneous outbreaks Andreas playing the cello and bass or his friend Max Fey playing guitar, lovingly irritates the listener with the high-pitched noises from bended circuitry, surprises when he chops up the vocals of the Japanese singer Kazumi, takes one by the hand with the long, crackling ambiences and field recordings of "Everything In Focus" and - most importantly - just makes you dance. Big time.

Jan St. Werner from Mouse On Mars sums it up perfectly: "I feel inherited in a very gentle way. What a record!"

Word.

## Publishing:

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